

CHECKLIST: EDITING YOUR INTERVIEW

PREPPING THE EDITOR / BUILDING YOUR PAPER CUT

- √ Have your editor create a low-res video with burned-in visible source time-code
- √ Send your transcriber the video of your interview (Keep a copy for yourself)
- √ Give your transcriber detailed instructions
- √ Find out when to expect the transcriptions back

THE 3DS

- √ After receiving the transcriptions, color code each one
- √ Underline your favorite bites
- √ Copy and paste each bite you like to your WKSHT
- √ Save the transcription and paste a copy to the bottom of your PAPER CUT
- √ Read the WKSHT for favorite bites
- √ Cut and paste sections to your PAPER CUT and organize
- √ Cut and paste the stuff you don't need to SCRAPs
- √ When you're done, WKSHT will be blank

SPECIFIC LINES

- √ Beware the Frankenbite, then use as necessary
- √ Double check your first and last lines against the QT
- √ Time code your papercut if it's short (or leave it to the Avid if it's long)

GOOD QUESTION!

- √ Check your timing: 1 page of text = 3 minutes of air time
- √ Send this final papercut to your client for approval
- √ When approved, give the papercut to your editor

IN THE EDIT BAY

- √ Listen to the Radio Cut with your eyes closed
- √ Revise the radio cut until the audio is perfect (but don't share with client)
- √ Provide B-roll to your editor for cut-aways and coverage
- √ Let your editor work her magic